



The Nutcracker

2019 INFORMATION PACKET

AUDITIONS WILL BE HELD SUNDAY SEPTEMBER 29

Pacific School of Dance
295 N 4th Street Coos Bay, OR 97420

This is a unique opportunity for dancers in our community to participate in a professional ballet company's production. The process is a wonderful learning experience when approached with the proper expectations and parental support.

- **Each part has specific requirements.** Please note you may be asked to audition for multiple roles or one different than you were expecting.
- **Casting:** Casting will be announced immediately after each audition.
- **Please carefully review the schedules to avoid conflicts.** Dancers (and their families) are committing to attend all rehearsals and performances. Absences may result in the recasting of the role(s).

COMMUNICATIONS

Check your e-mail frequently as this will be our main method of communication.

- **QUESTIONS:** The first place to look for answers to your questions is within this packet, as most topics are addressed here. If your particular question is not addressed please e-mail info@dusco.org
- **UPDATES & INFORMATION:** Effective, efficient communication is our goal. No one wants to be constantly inundated with information, so please know that whenever we send our families an email, it is important. Please read over all information that we provide carefully – it should answer almost all questions you could have. Please ensure that you have provided a valid email address that you check regularly for information about The Nutcracker.
- **Pacific School of Dance generously donates audition and rehearsal space for The Nutcracker rehearsals.** *Pacific School of Dance is not responsible for reporting absences regarding The Nutcracker.*

ATTENDANCE

Attendance is required at all scheduled activities for your role(s).

- All dancers cast, including understudies must attend all rehearsals.
- Absence from rehearsal may be cause for replacement.
- In case of an illness or mandatory school event that may result in an absence DUSCO must be notified as soon as possible.

** A physician's note or school note may be requested*

REHEARSALS – dates, times and locations

All regular rehearsals will be at Pacific School of Dance – 295 N 4th St Coos Bay, OR 97420

WALTZ OF THE FLOWERS: during regular Ballet Pacific rehearsal time

| | | | |
|---------|-------------|---------------|----------|
| Tuesday | October 1 | 7:15 – 8:15pm | Studio A |
| Tuesday | October 8 | 7:15 – 8:15pm | Studio A |
| Tuesday | October 15 | 7:15 – 8:15pm | Studio A |
| Tuesday | October 22 | 7:15 – 8:15pm | Studio A |
| Tuesday | October 29 | 7:15 – 8:15pm | Studio A |
| Tuesday | November 5 | 7:15 – 8:15pm | Studio A |
| Tuesday | November 12 | 7:15 – 8:15pm | Studio A |
| Tuesday | November 19 | 7:15 – 8:15pm | Studio A |

***HALES CENTER DRESS REHEARSAL- Thursday November 21st times TBA**

PARTY CHILDREN

| | | | |
|-----------------|-------------------|---------------------|-----------------|
| Saturday | October 5 | 10:00 – 11:45am | Studio A |
| Saturday | October 12 | NO REHEARSAL | Studio A |
| Saturday | October 19 | 10:00 – 11:45am | Studio A |
| Saturday | October 26 | 10:00 – 11:45am | Studio A |
| Saturday | November 2 | 10:00 – 11:45am | Studio A |
| Saturday | November 9 | 10:00 – 11:45am | Studio A |
| Saturday | November 16 | 10:00 – 11:45am | Studio A |

***HALES CENTER DRESS REHEARSAL- Thursday November 21st times TBA**

BON BONS

| | | | |
|--------|-------------|---------------|----------|
| Friday | October 4 | 6:30 – 7:30pm | Studio C |
| Friday | October 11 | 6:30 – 7:30pm | Studio C |
| Friday | October 18 | 6:30 – 7:30pm | Studio C |
| Friday | October 25 | 6:30 – 7:30pm | Studio C |
| Friday | November 1 | 6:30 – 7:30pm | Studio C |
| Friday | November 8 | 6:30 – 7:30pm | Studio C |
| Friday | November 15 | 6:30 – 7:30pm | Studio C |

***HALES CENTER DRESS REHEARSAL- Thursday November 21st times TBA**

ANGELS

| | | | |
|--------|-------------|---------------|----------|
| Friday | October 4 | 6:30 – 7:00pm | Studio B |
| Friday | October 11 | 6:30 – 7:00pm | Studio B |
| Friday | October 18 | 6:30 – 7:00pm | Studio B |
| Friday | October 25 | 6:30 – 7:00pm | Studio B |
| Friday | November 1 | 6:30 – 7:00pm | Studio B |
| Friday | November 8 | 6:30 – 7:00pm | Studio B |
| Friday | November 15 | 6:30 – 7:00pm | Studio B |

**HALES CENTER DRESS REHEARSAL- Thursday November 21st times TBA*

BABY MICE

| | | | |
|--------|-------------|---------------|----------|
| Friday | October 18 | 6:00 – 6:30pm | Studio B |
| Friday | October 25 | 6:00 – 6:30pm | Studio B |
| Friday | November 1 | 6:00 – 6:30pm | Studio B |
| Friday | November 8 | 6:00 – 6:30pm | Studio B |
| Friday | November 15 | 6:00 – 6:30pm | Studio B |

Friday Show Baby Mice

**HALES CENTER DRESS REHEARSAL- Friday, November 22nd time TBA*

Saturday Show Baby Mice

**HALES CENTER DRESS REHEARSAL- Saturday, November 23rd time TBA*

DRESS REHEARSAL & PERFORMANCE ATTIRE

*All hair and makeup should be completed **BEFORE** arriving for your call time.*

COSTUMES

- Dancers are responsible for providing the appropriate under costume leotards, tights and shoes. All items must be in clean condition, free from runs, holes and stains.
- Performance costumes are provided by Eugene Ballet (EBC) and will be fit at dress rehearsal by Eugene Ballet Company's Wardrobe Mistress. Costumes are the property of EBC.
- Specific costume information per role will be given with dress rehearsal times at a later date.

MAKEUP

- Dancers will need general stage makeup (bolder than everyday makeup) for dress rehearsals & performance. It should enhance their expressions. Neutral tones only.
Eyes: Soft, neutral eye shadow (no blue or green eye shadow) Black liner & mascara, false eyelashes are not required.
Blush: Light mauve or medium rosy pink tones. No hot pink.
Lips: Warm rose or raisin colors. No bright red or hot pink.

HAIR

- Specific hair information per roles will be given with dress rehearsal times at a later date.

PARTICIPATION REQUIREMENTS

Thank you in advance for your support and time.

FEE OR ADVERTISEMENTS:

- There is a \$50 participation fee for each dancer (\$25 for Baby Mice). This fee helps cover rehearsal time, theater rental, and paying Eugene Ballet Company's fee.
- If you would prefer to get an advertisement for the program and/or an event sponsorship, Dance Umbrella will waive the participation fee.
- Advertisement forms will be available at the orientation meeting following the auditions and online @ www.dusco.org
- Mandatory fees & advertisements are due Friday November 1st

TICKET INFORMATION

NUTCRACKER PERFORMANCES:

- Friday November 22nd 6:30 pm Hales Center for the Performing Arts, Southwestern Oregon Community College Campus Coos Bay, OR
- Saturday November 23rd 2:00 pm Hales Center for the Performing Arts, Southwestern Oregon Community College Campus Coos Bay, OR
- **DUSCO is working with an online ticketing company and tickets will be available starting in mid October.**
 - ◆ Online @ www.dusco.org
 - ◆ At the door at The Hales Center
- **Dance Umbrella will be offering each family of a dancer(s) cast a total of 4 tickets at the reduced price of \$15 each.** You will receive a code to use online for these discounted tickets.
- **General Admission**
Advance: \$27
At the Door: \$35
12 and Under and College Student w/ ID: \$15
- If an understudy does not dance, he or she may stay with the other dancers in the dressing area or will be offered a seat in the audience to watch the performance.
- Baby mice are allowed to sit with their families after the intermission. They are allowed to sit in a lap, or a seat may be purchased for them. Due to the cost to bring Eugene Ballet to the Bay Area and Dance Umbrella's goal to keep the ticket prices affordable we must charge for each seat filled.